

# Kelsey Wallner, M.M.

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## Education

**Master of Music** - Jazz Studies, Vocal Performance May 2023  
University of Northern Colorado - Greeley, CO

**Bachelor of Arts** - Political Science, Gender Studies, Spanish, Latin American Studies May 2015  
University of Wisconsin-Madison - Madison, WI

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## Employment

**Freelance Musician** May 2014 - Present

Works as a lead vocalist and bandleader booking an average of three performances per week. Performs original compositions and arrangements and works as a lyricist. Manages accounts, hiring and payment of personnel. Creates contracts for residencies. Is contracted to perform as a lead and background vocalist at private events via direct contract and with Louis Pettinelli Entertainment. Maintains a private teaching studio of voice students.

**Clinician** 6/12/24  
Colorado Conservatory for the Jazz Arts, Summer Boot Camp - Denver, CO

Provided vocal coaching specific to students' combo repertoire. Skills covered included effective communication with instrumentalists, how to quickly learn repertoire, and rehearsal techniques.

**Voice and Piano Instructor** June 2023 - Present  
Globalsound Studios - Broomfield, CO

Prepares students to successfully perform solo pieces at recitals. Customizes lessons and materials to each student's individual needs and preferences. Heavily involves students' perspectives in repertoire choices. Organizes and leads summer music camps focused on songwriting and band leading. Other topics covered in lessons include Body Mapping, sight-reading and sight-singing, aural skills, music theory and lyric writing.

**Voice Instructor** May 2023 - Present  
Dustin Kaufman Music - Denver, CO

Provides virtual voice lessons covering a wide range of musical styles. Customizes lessons and materials to each student's individual needs and preferences. Successfully prepares students for university auditions and professional musical theater productions.

**Artist Liaison & Production Assistant**

May 2022 - May 2023

UNC Greeley Jazz Festival - Greeley, CO

Created and implemented workflows to ensure an exceptional experience for guest artists concerning transportation, hospitality, communications and scheduling. Served as primary UNC contact for artists during the festival. Coordinated staff scheduling and equipment to fit the needs of the Production Team. Communicated immediate solutions as they applied to the Production Team, university faculty, and student staff.

**Guide Singer, *Carmen Sings Carmen!***

January 2023 - March 2023

University of Northern Colorado - Greeley, CO

Recorded vocal demos as requested by Carmen Bradford for her album *Carmen Sings Carmen!*, recorded in Greeley, Colorado with the Compass Jazz Orchestra under the direction of Dana Landry.

**Graduate Teaching Assistant**

September 2021 - May 2023

Jazz Studies Department, University of Northern Colorado - Greeley, CO

Directed the Verve vocal ensemble and co-directed the Vocal Lab ensemble. Instructed undergraduate students in vocal jazz performance techniques. Served as the primary assistant to jazz voice faculty. Drafted and edited program-wide communications. Managed the Jazz Studies Department's repertoire database. Served as an assistant to the Production team during UNC events.

**Client Account Representative**

November 2018 - July 2021

Medical Provider Services, Exact Sciences Laboratories - Madison, WI

Worked in tandem with national and regional sales managers to meet the needs of medical providers piloting the Oncoguard Liver testing product. Compiled testing data and maintained effective and thorough communications with clients in regards to their COVID-19 testing trends and issues. These clients included public health testing sites, nursing homes and military testing sites throughout Wisconsin. Anticipated downstream effects of internal lab process changes across teams and software systems.

**English Instructor**

March 2016 - June 2018

Departamento Universitario Obrero y Campesino - Universidad Católica (DUOC-UC) - Santiago, Chile

Instructor of record for basic through advanced-level English courses at a technical college. Instructed diverse groups of students at various stages in their career. Supplemented language curricula with material relevant to students' degree programs. Incorporated discussions of culture, history and popular media to meet various linguistic goals. Achieved a 95% approval rating from students in course evaluations. Maintained a roster of private individual English students in addition to this appointment.

**Data Processing Assistant**

June 2015 - January 2016

National Council on Crime &amp; Delinquency - Madison, WI

Reviewed individual police reports and compiled data related to trends in police-civilian interactions as part of the 2016 U.S. Department of Justice investigation of the Baltimore Police Department.

### **Peer Education Coordinator**

September 2014 - May 2015

Promoting Awareness/Victim Empowerment (PAVE) - Madison, WI

Conducted peer-led workshops, panel discussions and campus events in relation to sexual and intimate partner violence prevention. Researched university policy and state and federal legislation concerning sexual assault as well as what resources are available to students and victims. Incorporated this information into workshops and events.

### **Research Assistant**

September 2014 - December 2015

Department of Political Science, UW-Madison - Madison, WI

Served as a research assistant under the direction of Dr. Christina Ewig. Compiled and evaluated data concerning media coverage of political movements in Peru.

### **Novice Rowing Coach**

June 2012 - December 2014

Camp Randall Rowing Club - Madison, WI

Coached beginner-level high school athletes. Planned practices and coordinated travel and logistics for national and regional competitions.

### **Library Assistant**

September 2011 - May 2013

UW-Madison Gender and Women's Studies Librarian Office - Madison, WI

Compiled and archived data on journals, scholarly books and films for the online databases *Feminist Periodicals*, *Dorothy* and *Sylvia*. Assisted with the production and distribution of the print journal *Resources for Gender and Women's Studies: A Feminist Review*.

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## **Honors & Awards**

### **Downbeat Magazine, Graduate Outstanding Performance**

Vocal Jazz Solist, 2024

### **Downbeat Magazine, Graduate Winner**

Blues/Pop/Rock Soloist, 2023

### **Downbeat Magazine, Graduate Ensemble Winner**

Blues/Pop/Rock Ensemble, 2023

### **UNC Graduate School, Graduate Dean's Scholarship**

2022-2023 Academic Year

### **UNC Outstanding Student Award**

2021-2022 Academic Year

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## **Performance Experience**

### **Residencies:**

10/24 - Present Kelsey Wallner Duo - The Crawford Hotel, Denver, CO

2/24 - Present Kelsey Wallner Trio - Deviation Distilling, Denver, CO

3/23 - 5/24 Alex Annan Trio, Lead Vocalist - The Rock Inn, Estes Park, CO  
11/22 - 4/23 Funkadelic Laboratorium, Lead Vocalist - Chippers/2454 West, Greeley, CO

### **Festival Performances:**

3/7/25 Coda Jazz Festival - Chris Rottmayer Quartet, Lead Vocals, Madison, WI  
9/14/24 Madison Is Music Festival - Austin Cebulske Quintet, Lead Vocals, Madison, WI  
11/21/20 Resilience in Quarantine Music Festival - Presented by the Faculdade de Música de Espírito Santo (FAMES), Vitória, Brazil  
10/11/20 Strollin' Middleton Jazz Festival - Kelsey Wallner Duo, Madison, WI  
5/15/20 Streamin' at the Haven Jazz Festival - Presented by the Greater Madison Jazz Consortium

### **Selected Ensembles:**

2024 - Present Louis Pettinelli Entertainment, Lead and Background Vocalist  
2021 - Present Alex Annan Quartet, Lead Vocalist & Lyricist  
2022-2023 UNC Funk Lab, Lead Vocalist  
2021-2022 UNC Vocal Lab

### **Selected Performances:**

9/7/24 Alex Annan Quartet Album Release - Muse Performance Space, Lafayette, CO  
8/30/24 Alex Annan Quartet Casper College Faculty Recital - Casper, WY  
6/1/24 Spencer Zweifel Duo - Dazzle Chapultepec Lounge, Denver, CO  
3/7/24 Spencer Zweifel Duo - Moon Rabbit, Vail, CO  
12/27/23 Kelsey Wallner Trio with Chris Rottmayer - Bur Oak, Madison, WI  
3/30/23 Kelsey Wallner with Jase Conley - 477 Distilling, Greeley, CO  
2/19/23 Kelsey Wallner with Ben Hall - The Moxi Theater, Greeley, CO  
3/18/22 Alex Annan Quartet featuring Kelsey Wallner - OutrSpaces, Omaha, NE  
2/25/22 Kelsey Wallner with Ben Hall - Syntax Distillery, Greeley, CO  
2/17/22 Alex Annan Quartet featuring Kelsey Wallner - Atlas Theater, Greeley, CO  
2/14/22 Featured vocalist with UNC Lab II on *Caught a Touch of Your Love* - Greeley, CO  
5/19/20 *Sarau Verbo Intransitivo* - Virtual Performance, dir. Luiz Cardoso and Milena Paixão

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## **Discography**

### **Kelsey Wallner EP**

Lead Vocalist and Arranger  
Released 12/1/24

### **Northern Dreams - Alex Annan Quartet ft. Kelsey Wallner**

Lead Vocalist and Lyricist  
Released 9/7/24

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## **Principal Instructors**

### **Marion Powers, MM**

August 2021- May 2023

Jazz Voice Instructor, University of Northern Colorado

Jazz voice studio classes in performance, improvisation, arranging and jazz voice pedagogy

**Patrick Ribeiro do Val, MM**

May 2020 - May 2023

Professor of Contemporary Vocal Performance at FAMES, Espírito Santo, Brazil  
Private study in Brazilian Popular Music styles and Portuguese diction

**Chris Rottmayer, DMA**

September 2018 - June 2021

Jazz Piano and Music Theory Instructor, University of Wisconsin-Madison  
Private study in jazz piano, jazz theory, Western music history

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**Publications & Presentations**

“Vocal Production and Group Sound” - University of Northern Colorado 10/26/2022  
Presented as a guest lecturer on vocal production and vocal jazz ensemble directing at the invitation of Dr. Brian Casey, professor of Jazz Pedagogy

“Review of *The Guy’s Guide to Feminism*, by Michael Kaufman & Michael Kimmel.” *Feminist Collections*, Vol. 33, No.1, 2012.

“Girl Refracted: The Unglamorous Life of a Siberian Model.” *Feminist Collections*, Vol. 33, No.3, 2012.

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**Research Interests**

- Early 20th century jazz musicians in New Orleans such as Antonia Gonzales and Ann Cook
- Gender analysis of jazz histories informed by the work of Sherrie Tucker, Ingrid Monson, Angela Davis and Alecia P. Long
- Vocal pedagogy
- Jazz and folklore
- Body mapping, Alexander Technique and Laban Movement Analysis

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**Professional Associations and Networks**

Jazz Education Network  
College Music Society  
ASCAP

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**Language Skills**

English - First Language  
Spanish - Fluent  
Portuguese - Intermediate